Course Overview: Through historical context, listening examples, and basic musical score study, Bach to the Future will present a survey of Western Art Music. Each week, the course will focus on two major classical composers, offering a glimpse of their world and shedding light on the influences that led to the creation of timeless masterpieces.

About the teachers:
Pianist, singer, and conductor Sharon Lavery holds a Doctor of Musical Arts degree from The Juilliard School in New York. She has served on the faculty of the Bard College Conservatory of Music and assisted in the preparation of choruses at New York City Opera. Currently a faculty member of the Louisville Classical Academy, Sharon performs on faculty recitals at the University of Kentucky and will be a pianist for Kentucky Opera’s production of Daron Hagen’s A Woman in Morocco this spring.

Organist and conductor Eugene Lavery holds a Master of Music Degree from The Juilliard School in New York and is Organist and Director of Music at Calvary Episcopal Church in Louisville. Eugene frequently performs solo recitals in notable venues around the world, including St. Paul’s Cathedral, London; St. John the Divine Cathedral, New York; and Holy Cross Cathedral, Lagos, Nigeria.

Week 1: If it ain’t Baroque (1685-1750) – Bach & Handel

Week 2: A Classical Act (1730-1820) – Mozart & Beethoven

Week 3: Isn’t it Romantic (1810-1880) – Schubert & Schumann

Week 4: First Impressionists (1880-1930) – Debussy & Ravel

Week 5: Thoroughly Modern Millies (1930-present) – Gershwin & Glass

Suggested Readings

