

LFPL Book Discussion Kits – Large Print

[1776](#) by David McCullough -(Large Print) Esteemed historian David McCullough details the 12 months of 1776 and shows how outnumbered and supposedly inferior men managed to fight off the world's greatest army.

[American Gospel; God, the Founding Fathers, and the Making of a Nation](#) by Jon Meacham - (Large Print) A history of a nation grappling with religion and politics, telling the human story of how the Founding Fathers viewed faith, and how they ultimately created a nation in which belief in God is a matter of choice.

[Animals in Translation](#) by Temple Grandin - (Large Print) Why would a cow lick a tractor? Why do dolphins sometimes kill for fun? How can a parrot learn to spell? *Animals in Translation* will forever change the way we think about animals.

[Assassination Vacation](#) by Sarah Vowell - (Large Print) A road trip like no other -- a journey to the pit stops of American political murder and the myriad ways they have been used for fun and profit and for political and cultural advantage.

[At Home in Mitford](#) by Jan Karon - (Regular and Large Print) A warm and humorous look at everyday life of a rector and parishioners in a charming southern village.

[The Birth of Venus](#) by Sarah Dunant - (Regular and Large Print) A novel of turbulent 15th-century Florence, a lavish city besieged by plague, threat of invasion and religious turmoil, where a young noblewoman must navigate her way into womanhood.

[The Coal Tattoo](#) by Silas House - (Large Print) When a miner survives the collapse of a mine, he'll often surface with a permanent mark stamped onto his skin-- a coal tattoo. Everyone who is raised in Black Banks is indelibly marked by and forever connected to the place.

[The Cross-Country Quilters: an Elm Creek Novel](#) by Jennifer Chiaverini - (Large Print) A group of five far-flung friends come together to complete a "challenge quilt," meanwhile learning that the powers of friendship can transcend any obstacle.

[Dress Your Family in Corduroy and Denim](#) by David Sedaris - (Large Print) A collection of whimsical essays that inhabits Sedaris' deliriously twisted domain of hilarious childhood dramas infused with melancholy and the gulf of misunderstanding that exists between family members.

[The Fountain of St. James Court](#) by Sena Jeter Naslund (Large Print) - Kathryn Callaghan has just finished her novel about renowned painter Élisabeth Vigée-Le Brun, a survivor of the French Revolution who was hated for her sympathetic portraits of Marie Antoinette. Although the manuscript is complete, its author remains haunted by Élisabeth's experiences,

[Fried Green Tomatoes at the Whistle Stop Café](#) by Fannie Flagg - (Large Print) After Idgie saves Ruth from an abusive marriage, these two friends become partners in running the Whistle Stop Cafe, where no one, "not even hobos and colored," is turned away for inability to pay.

[Gilead](#) by Marilynne Robinson - (Regular and Large Print) Nearing death, the Reverend John Ames writes a letter to his son chronicling three generations of his family, a story that stretches back to the Civil War and reveals uncomfortable family secrets.

[Gods and Generals](#) by Jeff Shaara - (Large Print) An epic fictional account of the lives and military careers of Stonewall Jackson, Winfield Scott Hancock, Joshua Chamberlain, and Robert E. Lee.

[The Greatest Generation](#) by Tom Brokaw - (Large Print) The real-life stories of ordinary people responding in extraordinary ways to the defining events of the Depression and World War II.

[The Help](#) by Kathryn Stockett - (Regular and Large Print) Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend, and a recently graduated white woman, team up for a clandestine project.

[*The Illuminator*](#) by Brenda Rickman Vantrease - (Large Print) A medieval illuminator with radical views finds himself sharing quarters with a widow struggling to preserve her independence in this novel set in the 14th century.

[*The Immortal Life of Henrietta Lacks*](#) by Rebecca Skloot - (Regular and Large Print) Scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine.

[*The Kite Runner*](#) by Khaled Hosseini - (Regular and Large Print) Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

[*Krakatoa: the Day the World Exploded*](#) by Simon Winchester - (Regular and Large Print) An erudite, fascinating account of the underlying causes, utter devastation and lasting effects of the cataclysmic 1883 eruption of the volcano island Krakatoa.

[*The Lady and the Unicorn*](#) by Tracy Chavalier - (Large Print) A story of the tapestries of the Lady and the Unicorn, interweaving narratives of the painter who conceived the famous images, the tapissier who weaved them onto cloth, and the women in both artists' lives.

[*Leap of Faith: Memoirs of an Unexpected Life*](#) by Queen Noor - (Regular and Large Print) The young American woman who became wife and partner to Lebanon's King Hussein gives an intimate account of a woman who lost her heart to a king and to his people.

[*The Life and Times of the Thunderbolt Kid*](#) by Bill Bryson - (Large Print) Bill Bryson's laugh-out-loud pilgrimage through his Fifties childhood in heartland America is full of insights, wit, and wicked adolescent fantasies.

[*The Locket*](#) by Richard Paul Evans - (Large Print) A story of faith, forgiveness, missed opportunities, and second chances

[*Major Pettigrew's Last Stand*](#) by Helen Simonson – (Large Print) Major Ernest Pettigrew (retired) leads a quiet life in an English village until his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the local Pakistani shopkeeper.

[*Memoirs of a Geisha*](#) by Arthur Golden – (Regular and Large Print) Historical fiction about the experience and art of being a Geisha during 1900s.

[*Midnight in the Garden of Good and Evil: A Savannah Story*](#) by John Berendt – (Regular and Large Print) A murder mystery set in that very southern city of Savannah, where the characters are exotic, funny and intriguing.

[*Moral Disorder and Other Stories*](#) by Margaret Atwood - (Large Print) An intriguing patchwork of poignant episodes, Atwood's latest set of stories chronicles 60 years of a Canadian family, from postwar Toronto to a farm in the present.

[*On Agate Hill*](#) by Lee Smith - (Large Print) Diaries, letters, court documents, poems and ballads gradually divulge the tale of Molly Petree, a girl orphaned in North Carolina in the late 1860s whose life unfolds through Reconstruction

[*The Plague of Doves*](#) by Louise Erdrich - (Large Print) The unsolved murder of a farm family haunts the small town of Pluto, North Dakota. The vengeance exacted for this crime and the subsequent distortions of truth transform the lives of Ojibwe living on the nearby reservation and shape the passions of both communities for the next generation.

[*The Postmistress*](#) by Sarah Blake - (Large Print) The stories of a small Cape Cod postmistress and an American radio reporter stationed in London collide on the eve of the United States's entrance into World War II, a meeting that is shaped by a broken promise to deliver a letter.

[*The Red Tent*](#) by Anita Diamant - (Regular and Large Print) A fictional retelling of Genesis stories of the daily life of women, as told by Dinah, daughter of Jacob and Leah.

[*Remarkable Creatures*](#) by Tracy Chevalier (Large Print) - When Mary Anning uncovers an unusual fossilized skeleton in the cliffs near her home on the English coast, she sets the townspeople to vicious gossip and the scientific world alight.

[*Rise and Shine*](#) by Anna Quindlen - (Large Print) Muttering a string of bitter profanities sotto voce at the conclusion of a particularly contentious interview, Meghan Fitzmaurice, the queen of morning television, realizes too late that her microphone is still on.

[*Runaway*](#) by Alice Munro - (Large Print) These short stories all concern Canadian women facing pivotal moments in their lives, even if they're not aware of it at the moment.

[*Tara Road*](#) by Maeve Binchy - (Large Print) A story of two women in the midst of life-changing events who exchange houses for the summer, and the resulting transformation.

[*Thunderstruck*](#) by Erik Larson - (Large Print) Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of the wireless - whose lives intersect during one of the greatest criminal chases of all time.

[*The Time Traveler's Wife*](#) by Audrey Niffenegger - (Regular and Large Print) The timelessness of love takes on new meaning in this fantastical romance about, a reluctant time traveler Henry, and Clare, whose lives intersect in many non-chronological ways.

[*Tuesdays with Morrie: an Old Man, a Young Man & Life's Greatest Lesson*](#) by Mitch Albom - (Large Print) The remarkable true story of Morrie's affirmation of life as he faced death and the transformation of his friend and student with whom he shared it.

[*Welcome to the World, Baby Girl!*](#) by Fannie Flagg - (Large Print) A captivating story of a successful television star whose down-home roots call her home, whether she wants them to or not.

[*When Books Went to War*](#) by Molly Guptill Manning (Large Print) –The uplifting story of the Armed Forces Editions, small, lightweight paperbacks carried by American GIs in WWII. While the Nazis were burning millions of books across Europe, America printed and shipped 140 million books to its troops.

[*When the Emperor Was Divine*](#) by Julie Otsuka – (Regular and Large Print) A story told from five different points of view chronicles the experiences of Japanese Americans caught up in the nightmare of the World War II internment camps.

[*Where God Was Born*](#) by Bruce Feiler - (Large Print) Weaving together strands of theology, biblical exegesis, physical exploration, history and personal reflection, Feiler continues his journey of discovery, looking at the common roots of Christianity, Islam and Judaism.

[*The World is Flat*](#) by Thomas L. Friedman - (Large Print) China and India are taking advantage of systems of communications, production, and distribution that can connect the entire globe instantaneously. With this "flattening" of the globe, can human beings and their political systems adjust in a stable manner?