Young Adult Book Discussion Kits

Young Adult Book Discussion Kits are available to library patrons for use by home and community discussion groups, as well as teachers in the classroom setting. Each kit contains a set of thirty identical soft-cover books accompanied by a book discussion guide. The guides feature information about the author, reviews of the book, discussion questions, suggested further readings, and other pertinent information. Each kit is packaged in a canvas tote bag and may be borrowed for six weeks.

Young Adult Book Discussion Kits may be reserved and sent to the library branch of your choice for pick up. If you would like to reserve a kit, please stop by your local library branch or call 574-1611. The kits may also be reserved through our website www.lfpl.org. A list of all the kits may be found in the LFPL catalog by typing Book Discussion Kit Young Adult at the title prompt.

Information for this flyer was partially gathered from the following resources:

- www.amazon.com
- http://endeavor.med.nyu.edu/lit-med/lit-med-db/webdocs/haddix1565-des-.html
- www.ohioreadingroadtrip.org/haddix

A Reader’s Guide to Juvenile Book Discussion Kit
Running Out of Time
By Margaret Peterson Haddix

Xtreme Reads
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13-year-old Jessie lives a happy life with her family in the small frontier village of Clifton, Indiana, in 1840. However when the children of Clifton get deathly ill, Jessie’s mother reveals a shocking secret. Jessie must now travel beyond Clifton to find help to save the children of Clifton. However, beyond the safety of Clifton is a world more alien than Jessie could ever imagine and she soon finds her own life in jeopardy. Will Jessie survive the journey beyond Clifton? Who can Jessie trust? Will she find help in time to save the other children? Will the secret of Clifton be revealed?

About the Author

Margaret Peterson Haddix was born in 1964 in Ohio. She grew up on a farm in Washington Courthouse, OH. Her father was a farmer and her mother was a nurse. Growing up she spent most of her time doing farm chores, academic and extracurricular activities at school. She recalls she liked most of her classes but hated busy work.

Haddix credits her father as her inspiration because as a child he often told her wild stories. Haddix thus decided to become a journalist. She attended Miami University in Oxford, OH and was a writer for the school paper. Haddix at the advice of her professors took internships at Urbana Daily Citizen and Indianapolis News. After graduation Haddix became a copy editor for the Fort Wayne Journal Gazette. Haddix quit the Gazette a few months later and took a position at the Indianapolis News and was reporter until 1991.

Haddix and her husband moved to Illinois, when her husband was offered a position. Haddix worked several part-time jobs until she was inspired by article she’d wrote for the Indianapolis News about workers in a “living history museum”.

Haddix has written 21 juvenile novels including the popular series “Among the…” The American Library Association has named many of Haddix’s works on their “bests” lists. When asked why she likes writing for younger audiences she replied “Teenagers are naturally such good characters in books. They have great capacity for change, and they’re often more interesting than adults.”

Awards and Recognition

2000: American Library Association’s "Best" List
2000: Young Adult Library Services Association Quick Picks for Reluctant Young Adult Readers

What the Critics Say…

“A gripping story”

~ Children’s Literature

“This book will appeal to fans of time-travel or historical novels as well as those who prefer realistic contemporary fiction, all of whom will look forward to more stories from this intriguing author”

~ School Library Journal

“…Quirky twist on time-travel fiction (that) will keep the attention of readers”

~ Booklist

Discussion Questions:

1. Describe Clifton. Is there anything that seems odd that would make you suspicious?

2. Why do you think Jesse’s mom would send her on the mission?

3. How would you react if you had been told the truth about Clifton? How did Jesse react?

4. Do you think Jesse’s parents deserved to keep their children?

5. Do you agree with the idea of the sacrifice of a few for the good of the many?

6. What problems do you think Jesse and her siblings will face in the modern world?

7. What does the title Running Out of Time mean to you?

Suggested Titles for Further Reading

Just Ella
Margaret Peterson Haddix (YP)

Turnabout
Margaret Peterson Haddix (YP)

Don’t You Dare Read This, Mrs. Dunphrey
Margaret Peterson Haddix (YP)

The Conscience Place
Joyce Thompson (Adult fiction)

Simple Gifts
Joanne Greenberg (Adult fiction)

Running Out of Time (1980)
Elizabeth Levy And W.T. Mars