

**Book Kit #1241 [Lessons in Chemistry](#)**

“Set in 1960s California, this blockbuster debut is the hilarious, idiosyncratic and uplifting story of a female scientist whose career is constantly derailed by the idea that a woman's place is in the home, only to find herself starring as the host of America's most beloved TV cooking show.” (Provided by publisher) FICTION

**Book Kit #1242 [The Heaven & Earth Grocery Store](#)**

“In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows.” (Provided by publisher) FICTION

**Book Kit #1243 [Barracoon: The Story of the “Last Black Cargo”](#)**

“A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last “Black Cargo” ship to arrive in the United States.” (Provided by publisher) NON-FICTION/BIOGRAPHY

**Book Kit #1244 [Swift River](#)**

“It’s the summer of 1987 in Swift River, and Diamond Newberry is learning how to drive. Ever since her Pop disappeared seven years ago, she and her mother hitchhike everywhere they go. But that’s not the only reason Diamond stands out: she’s teased relentlessly about her weight, and since Pop’s been gone, she is the only Black person in all of Swift River. This summer, Ma is determined to declare Pop legally dead so they can collect his life insurance money, get their house back from the bank, and finally move on...” (Adapted from publisher) FICTION

**Book Kit #1245 [Miss Morgan’s Book Brigade: A Novel](#)**

“From the *New York Times* bestselling author Janet Skeslien Charles and based on the true story of Jessie Carson—the American librarian who changed the literary landscape of France—this is “a moving tale of sacrifice, heroism, and inspired storytelling immersed in the power of books to change our lives” (Patti Callahan Henry, *New York Times* bestselling author) HISTORICAL FICTION

**Book Kit #1246 [And Then He Sang a Lullaby](#)**

“A searingly honest and resonant debut from a Nigerian writer and queer liberation activist, exploring what love and freedom cost in a society steeped in homophobia. August is a God-fearing track star who leaves Enugu City to attend university and escape his overbearing sisters. He carries the weight of their lofty expectations, the shame of facing himself, and the haunting memory of a mother he never knew.” (Adapted from publisher) FICTION

**Book Kit #1247 [The Guncle: A Novel](#)**

“Gay Uncle Patrick (GUP, for short), has always loved his niece, Maisie, and nephew, Grant. He loves spending time with them when they come out to Palm Springs for weeklong visits. When Maisie and Grant lose their mother and Patrick's brother has a health crisis of his own, Patrick finds himself

suddenly taking on the role of primary guardian. Despite having a set of "Guncle Rules" Patrick has no idea what to expect." (Adapted from publisher) FICTION

**Book Kit #1248** [Horse](#)

"A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history. ." (Provided by publisher) HISTORICAL FICTION

**Book Kit #1249** [How to Sell a Haunted House](#)

"New York Times bestselling author Grady Hendrix takes on the haunted house in a hilarious and terrifying new novel that explores the way your past-and your family-can haunt you like nothing else.... Louise's parents have passed away, and she's returning to the small Southern town where she grew up to get their house ready to sell. It means she'll have to spend time with her younger brother-and their old grudges make that a terrifying prospect. But childhood hurts pale in comparison to the dangers posed by what still lives inside the house." (Provided by publisher) FICTION

**Book Kit #1250** [The Good Girls Revolt: How the Women of Newsweek Sued Their Bosses and Changed the Workplace](#)

"With warmth, humor, and perspective, Lynn Povich shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses — and what happened after they did..." (Adapted from publisher) NON-FICTION