



Alchemy and the Dark Arts in Medieval England

Necromancy



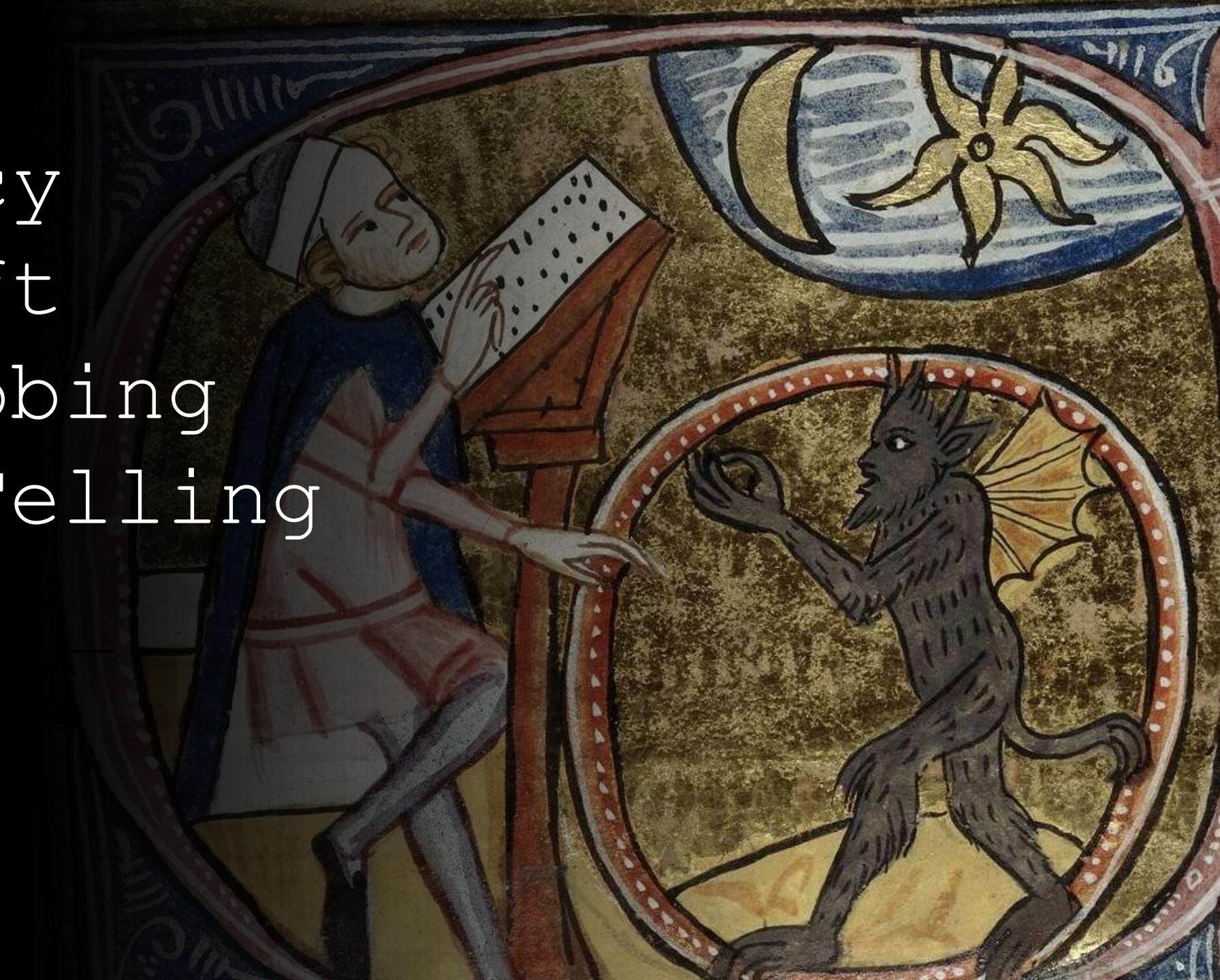
Necromancy Witchcraft



Necromancy Witchcraft Grave-Robbing



Necromancy
Witchcraft
Grave-Robbing
Fortune Telling



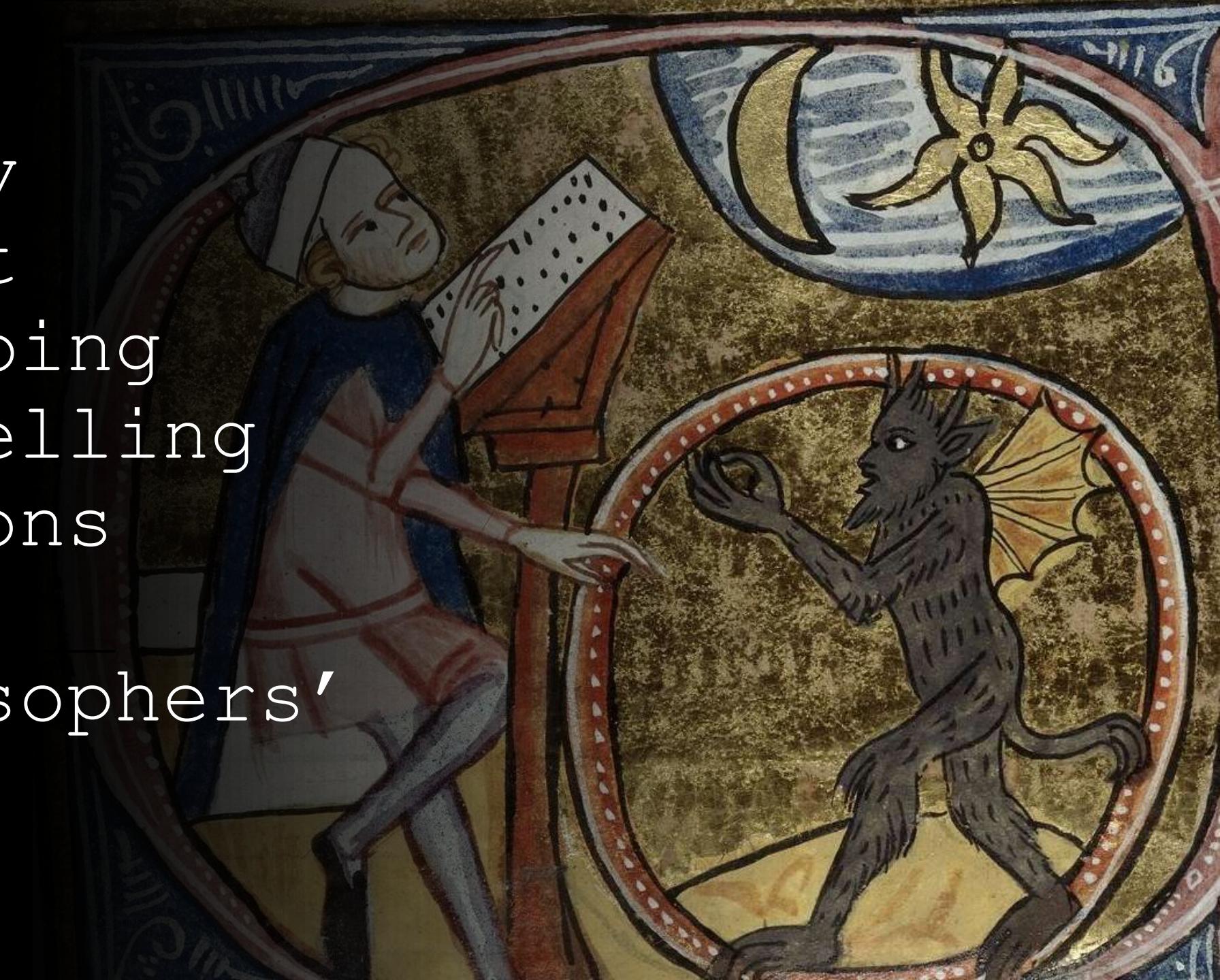
Necromancy
Witchcraft
Grave-Robbing
Fortune Telling
Love Potions



Necromancy
Witchcraft
Grave-Robbing
Fortune Telling
Love Potions
Vampires



Necromancy
Witchcraft
Grave-Robbing
Fortune Telling
Love Potions
Vampires
The Philosophers' Stone



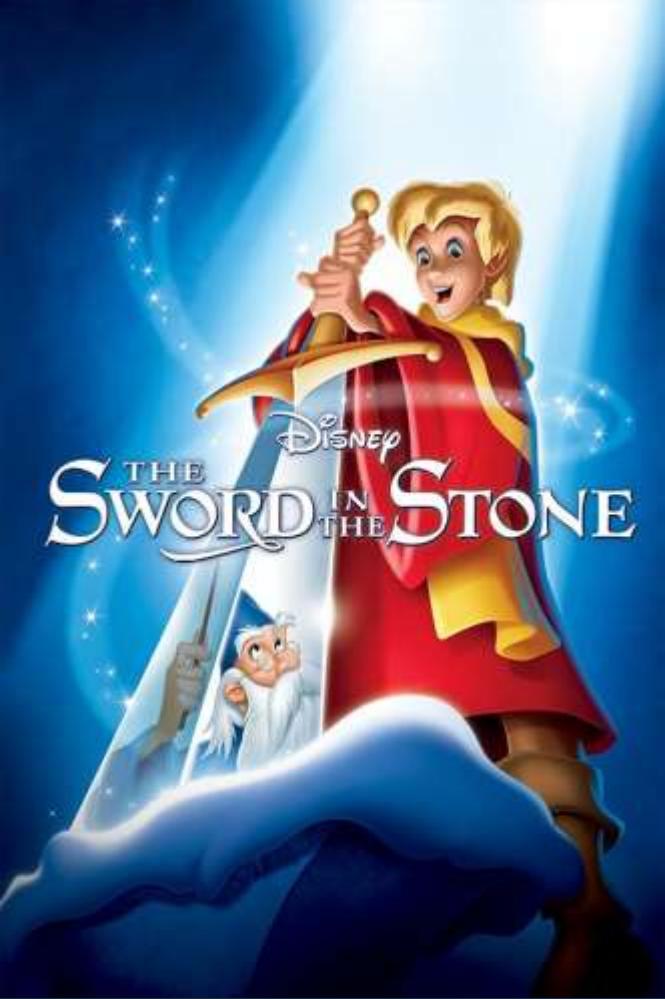
TYPICAL UofL
BOARD OF
TRUSTEES
MEETING

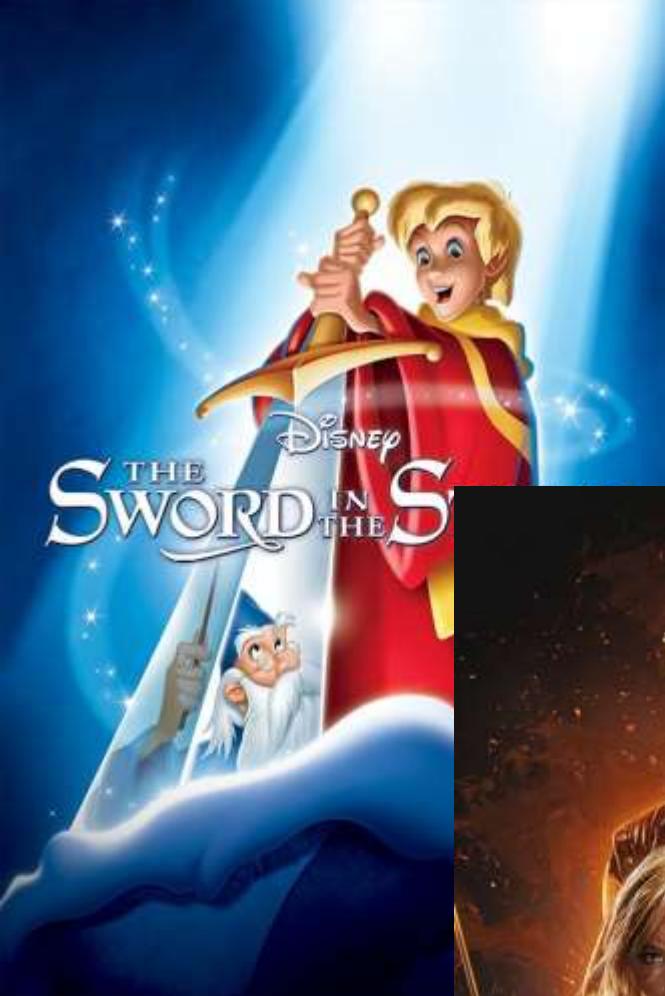


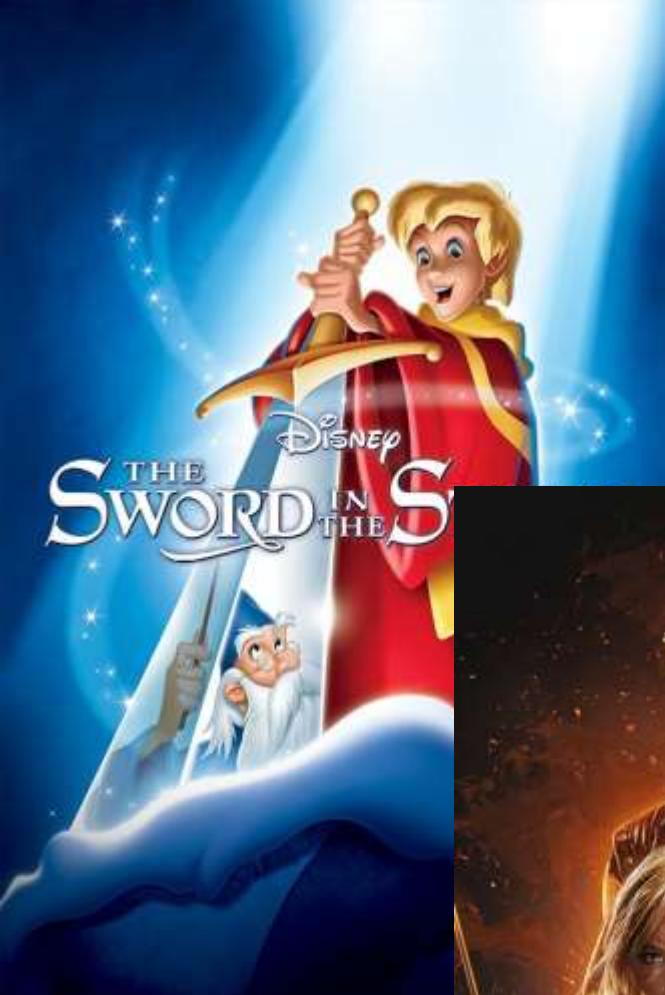
I DEMAND
YOUR TUITION
DOLLARS!!!

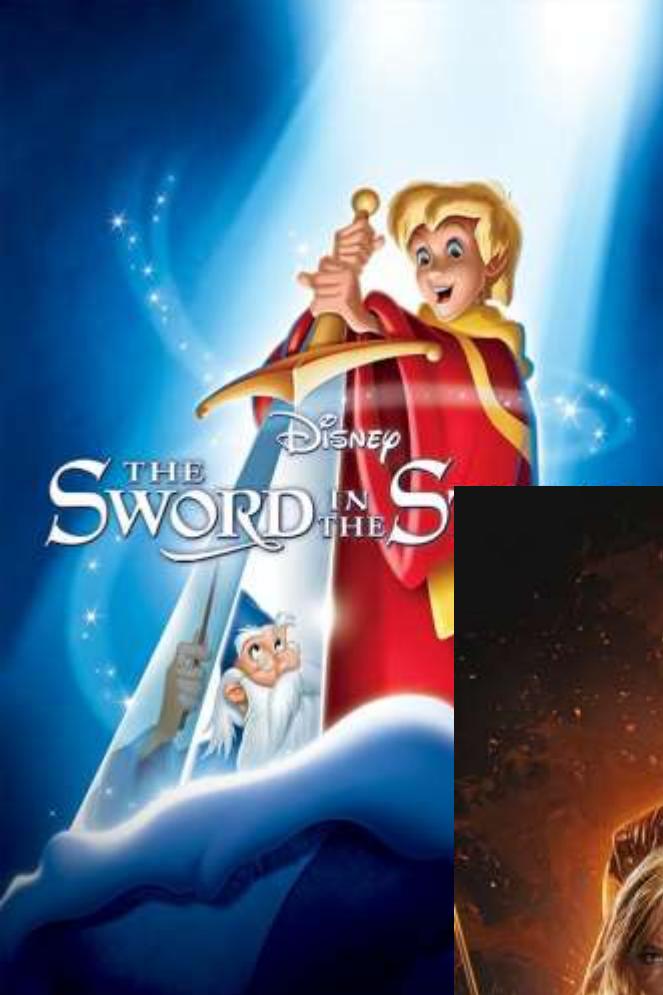


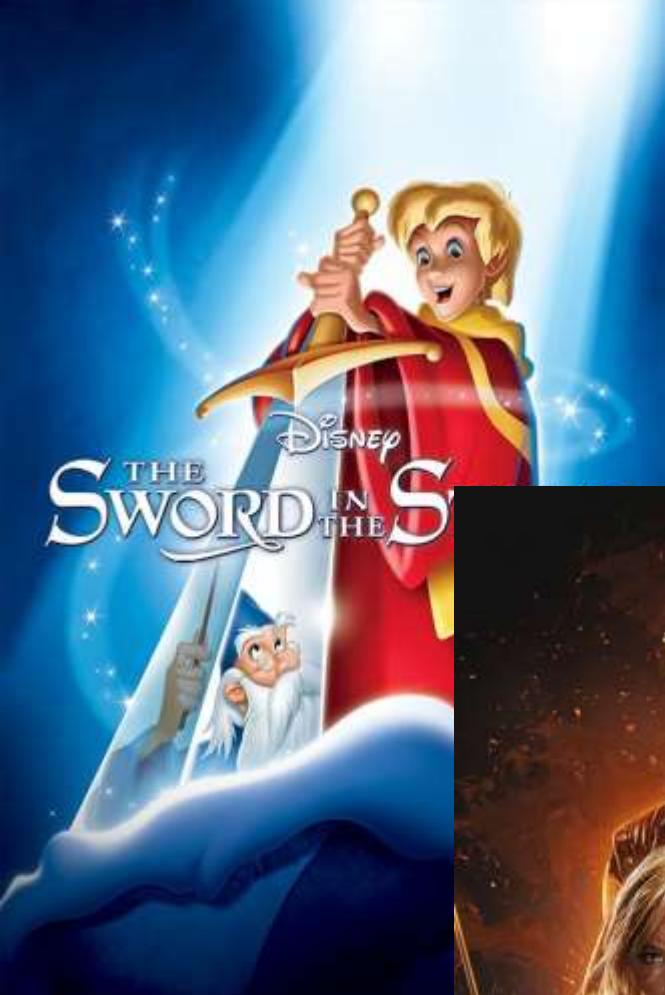
Alchemy and the Dark Arts in Medieval England

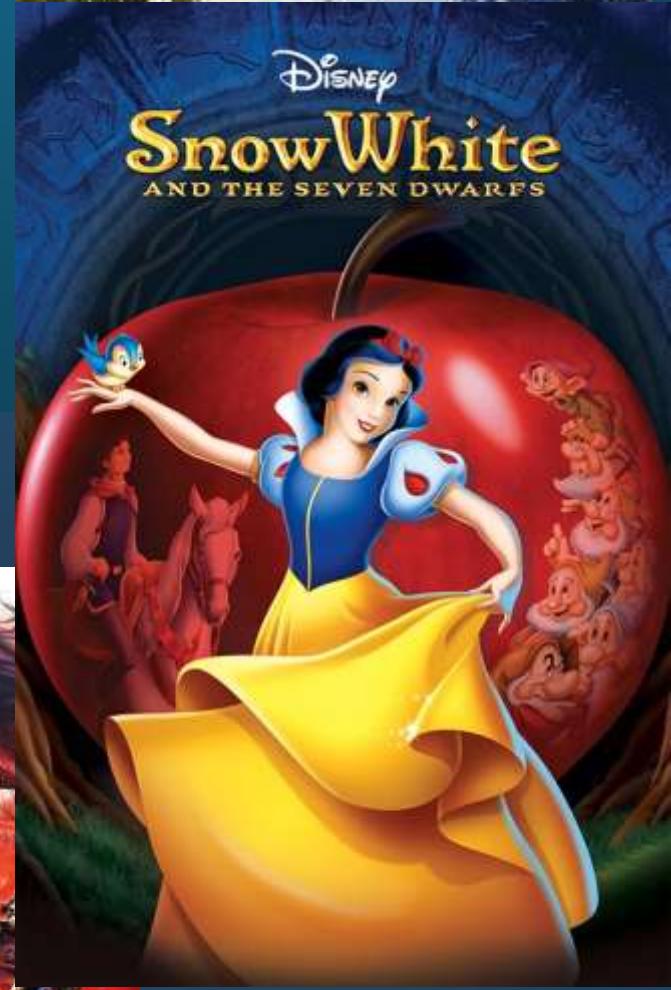
















I
requested
non-
smoking!!!



Hey, baby! Was
your mother a
beaver? Cuz damn!!

- History of Magic



- History of Magic
- Potions



- History of Magic
- Potions
- Spells, Charms, and Divination



- History of Magic
- Potions
- Spells, Charms, and Divination
- Defense Against the Dark Arts



What is medieval?



Timeline of Medieval England

1066!!

ca. 500:
Beginning
of Germanic
migration

789:
First
Viking
invasion

597:
First
Christian
missionari
es arrive
in Kent

871-899:
Alfred the
Great

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"When
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Wars of the
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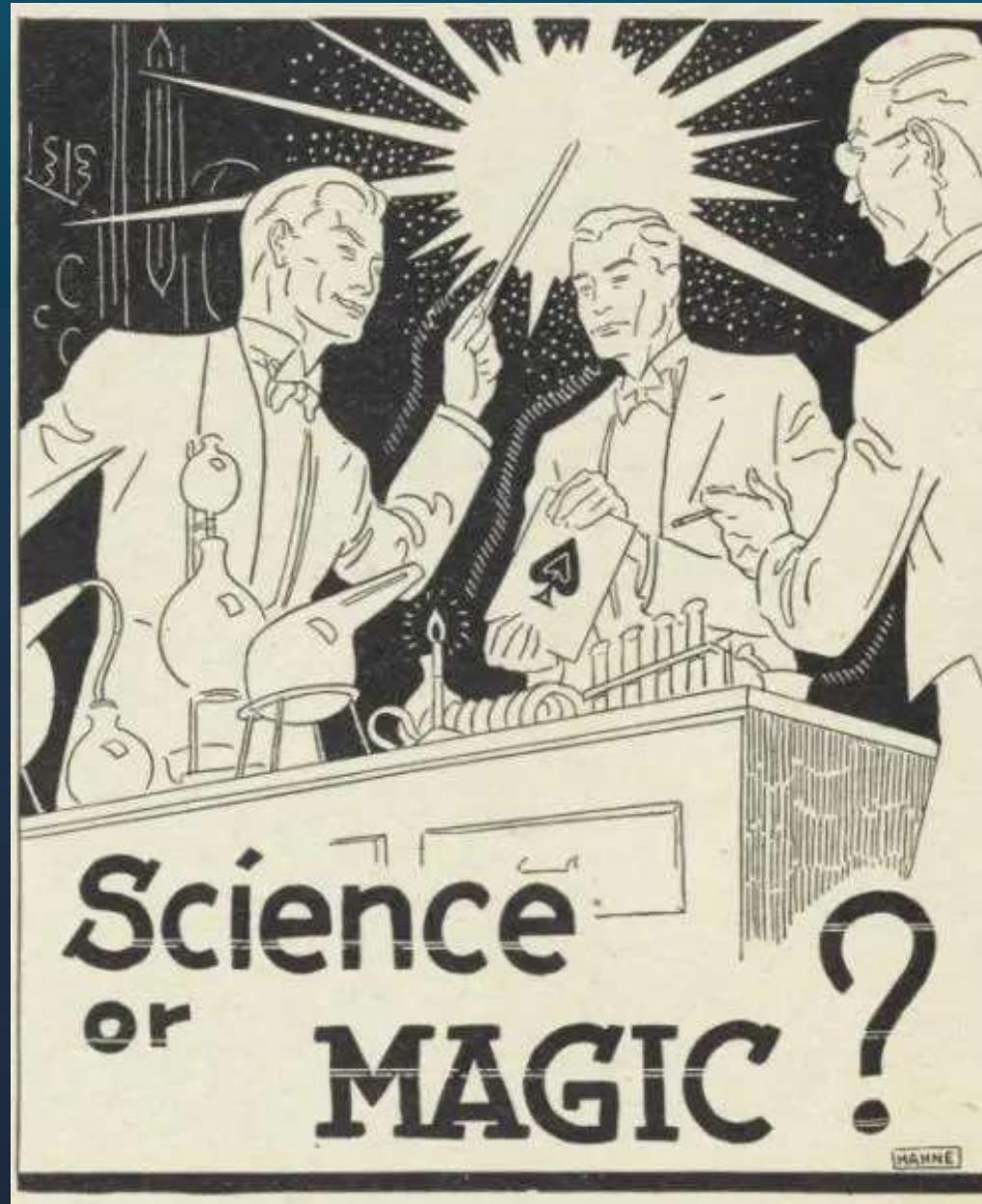
What is
magic?











Science
or MAGIC?

HAHNE



He kepte his pacient a
ful greet deel in houres
by his **magik** natureel.

- *G. Chaucer,*
Canterbury Tales,
General Prologue 416
[Composed *ca.* 1387-95]



A painting of a church at night. In the foreground, a monk in a brown habit stands on a cobblestone path, looking towards the church. The church has a tall, dark tower on the right and a dark, arched entrance. The sky is dark with some light spots. The overall mood is somber and mysterious.

Magic is...

- Natural

A dark, atmospheric painting of a church interior. The scene is dominated by a tall, thin steeple visible through a window on the right. The interior features a high, dark ceiling with a single light fixture. The walls are made of rough-hewn stone. In the foreground, a dark, textured surface, possibly a floor or a wall, is visible. The overall mood is somber and mysterious.

Magic is...

- Natural
- Immanent

A dark, atmospheric painting of a church interior. The scene is dominated by a large, dark structure, likely a organ or a balcony, in the foreground. In the background, a figure in a long coat and hat stands near a doorway. The lighting is low, creating deep shadows and a somber mood.

Magic is...

- Natural
- Immanent
- Reliant on perceived efficacy

A dark, atmospheric painting of a church interior. In the foreground, a statue of a saint stands on a pedestal. In the background, a figure in clerical robes is seen from behind, looking out over a dark landscape. The lighting is dramatic, with strong highlights on the statue and the figure's robes against the deep shadows of the church interior.

Magic is...

- Natural
- Immanent
- Reliant on perceived efficacy
- Trust-based

A dark, moody painting of a church interior. In the foreground, a statue of a saint stands on a pedestal. In the background, a figure in clerical robes is seen from behind, looking out of a window. The scene is dimly lit, with strong shadows and a somber atmosphere.

Magic is...

- Natural
- Immanent
- Reliant on perceived efficacy
- Trust-based
- Evidence-based

SCIENCE



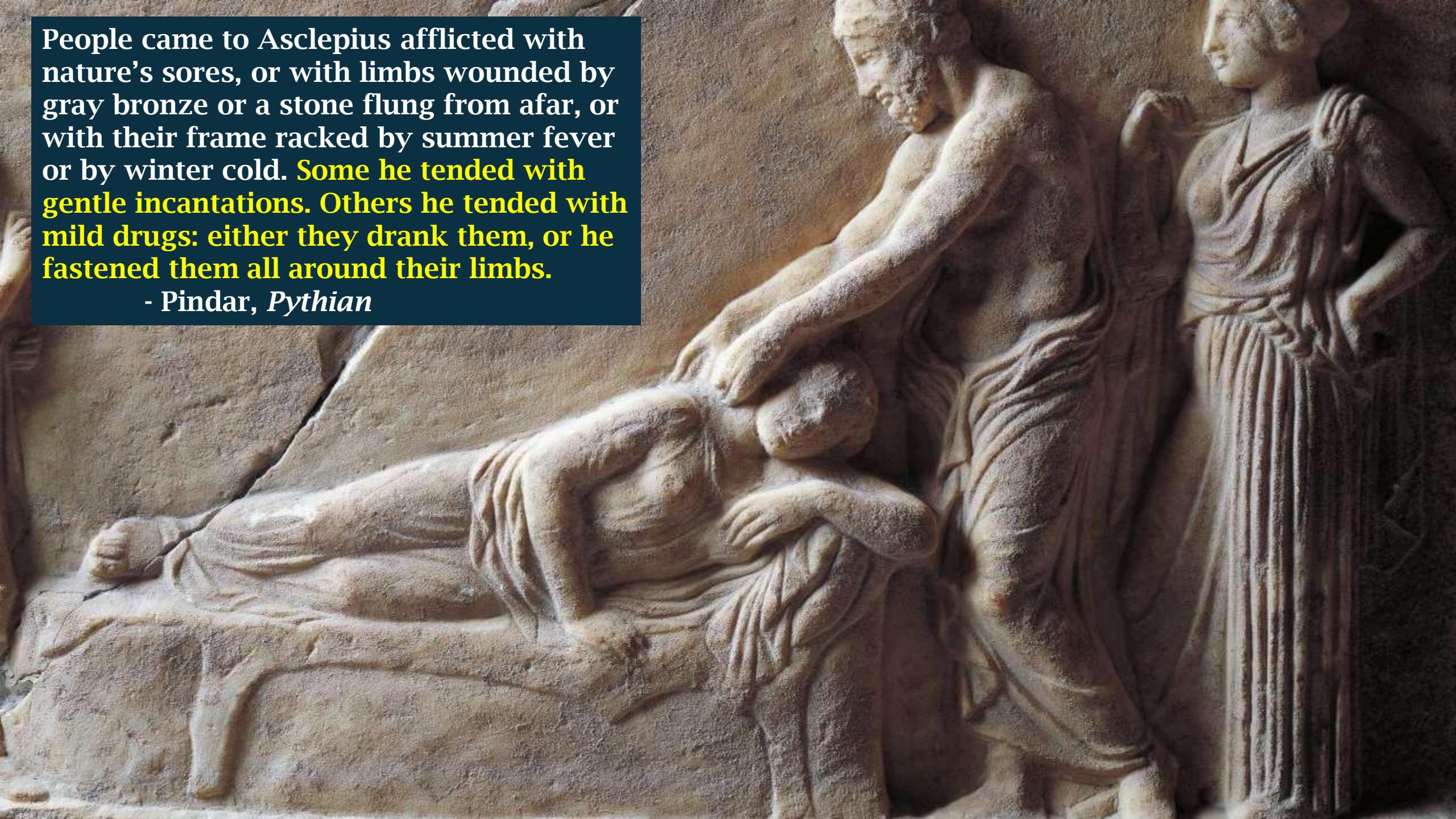
POLICE TELEPHONE
FREE FOR
USE OF PUBLIC
ADVICE & ASSISTANCE
OBtainable IMMEDIATELY
OFFICERS & CARS
RESPOND TO
URGENT CALLS
PULL TO OPEN

DOCTOR
WHO

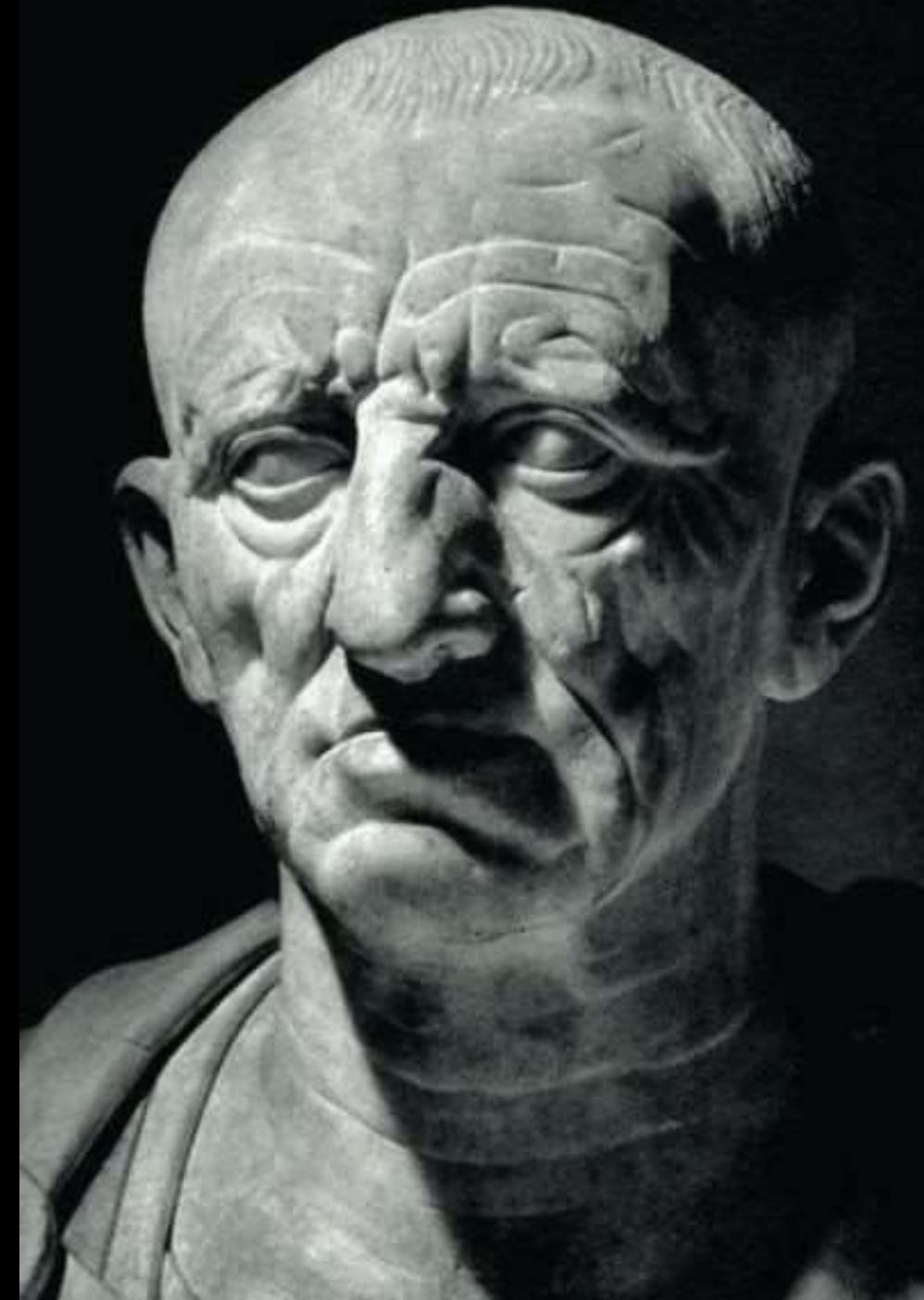


People came to Asclepius afflicted with nature's sores, or with limbs wounded by gray bronze or a stone flung from afar, or with their frame racked by summer fever or by winter cold. Some he tended with gentle incantations. Others he tended with mild drugs: either they drank them, or he fastened them all around their limbs.

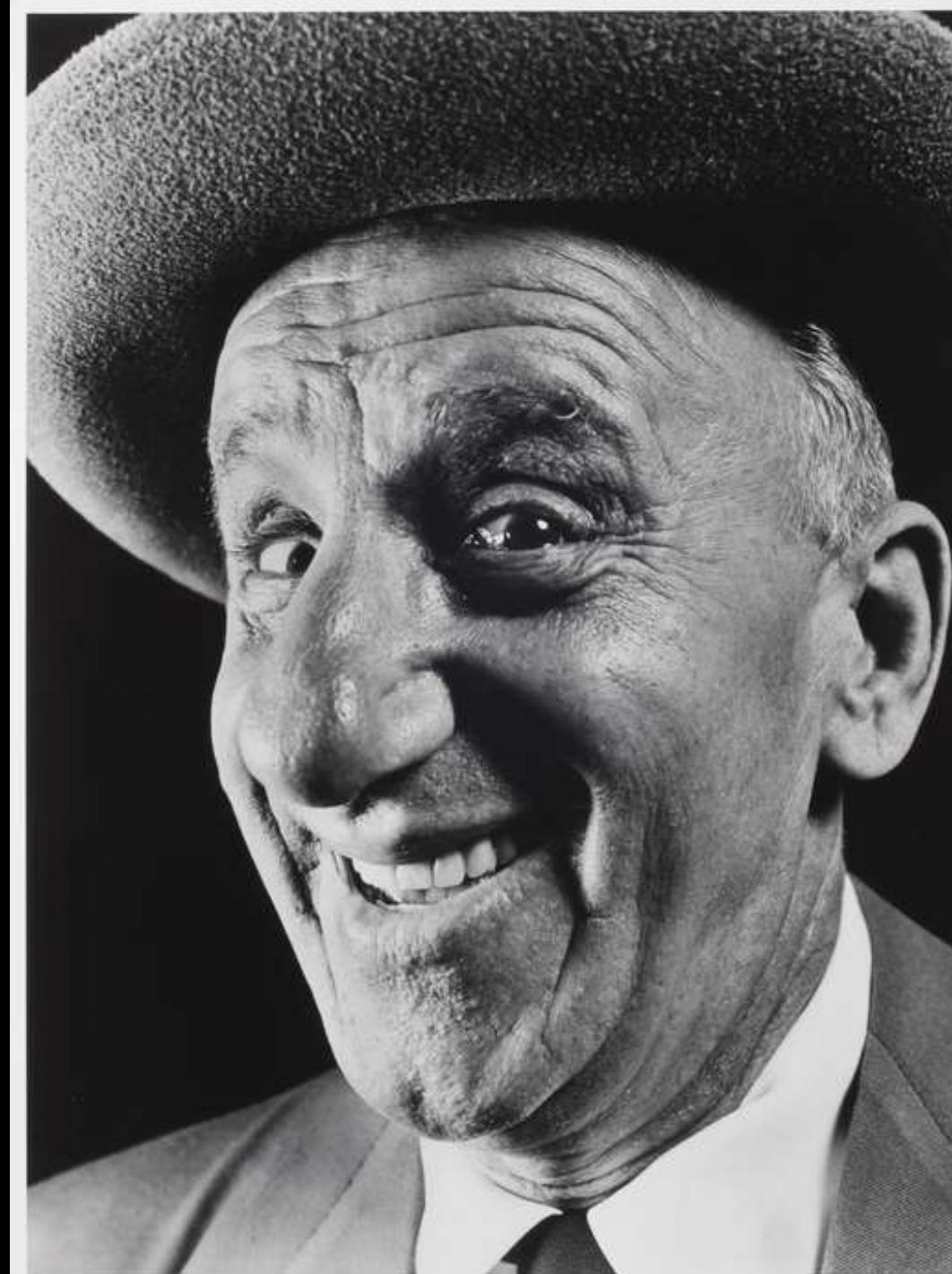
- Pindar, *Pythian*



If you have a dislocation of any sort, it will be healed by this incantation. Take a green reed four or five feet long, split it down the middle, and have two men apply it to your hips. Begin the incantation, *motas vaeta daries dardares astataries dissunapiter*, until they come together. Wave a knife over them. When they have met and are touching each other, take the reed in your hand and cut it short on both right and left sides. Bind the reed-pieces to your dislocation or fracture and it will heal. Even so, use the incantation on a daily basis. Or, for a dislocation, you can use this one: *huat haut haut istasis tarsis ardannabou dannausta*.



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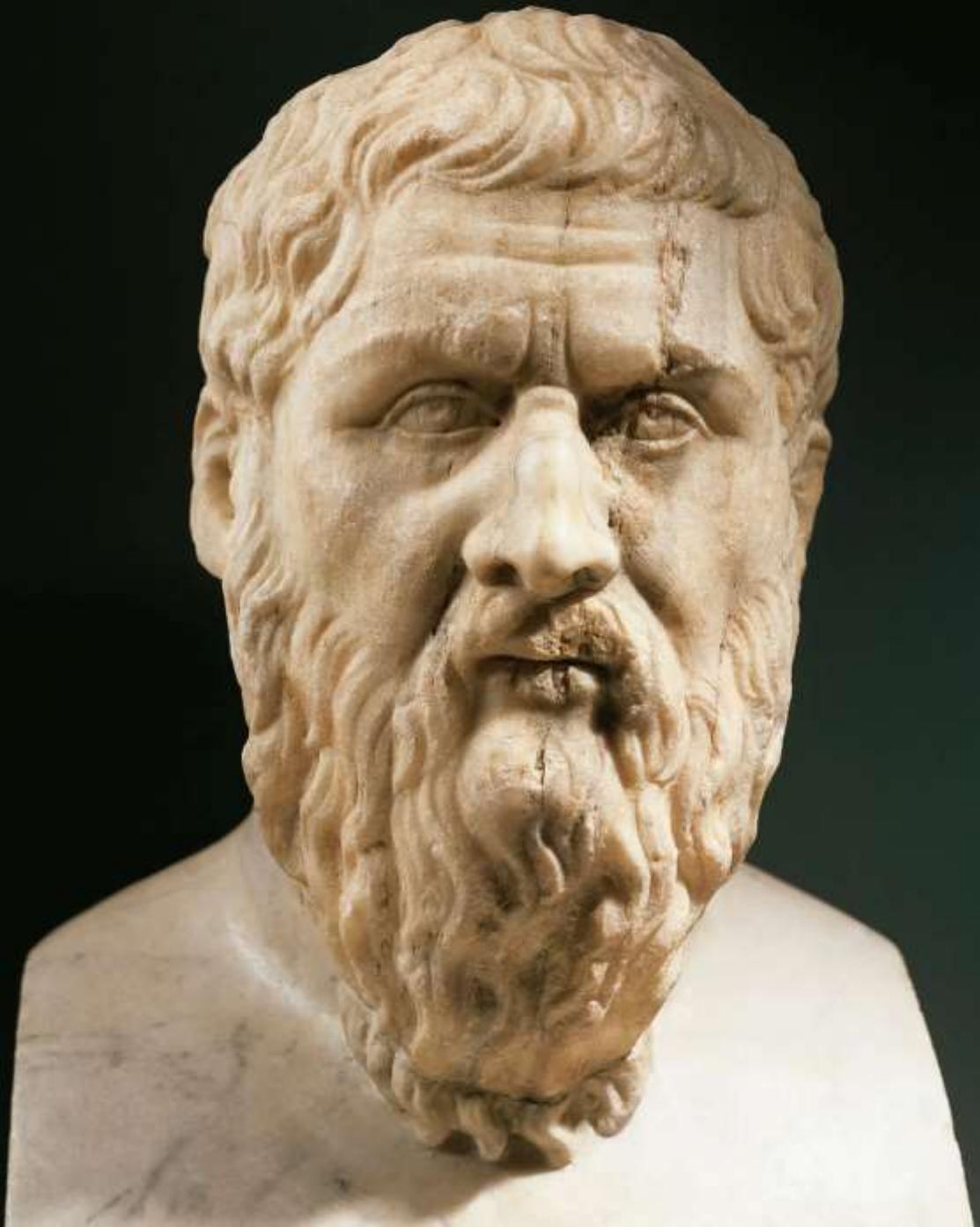


(I bind) Aristocydes and the women who show off to him. He is never to have sex with another woman or with a boy.

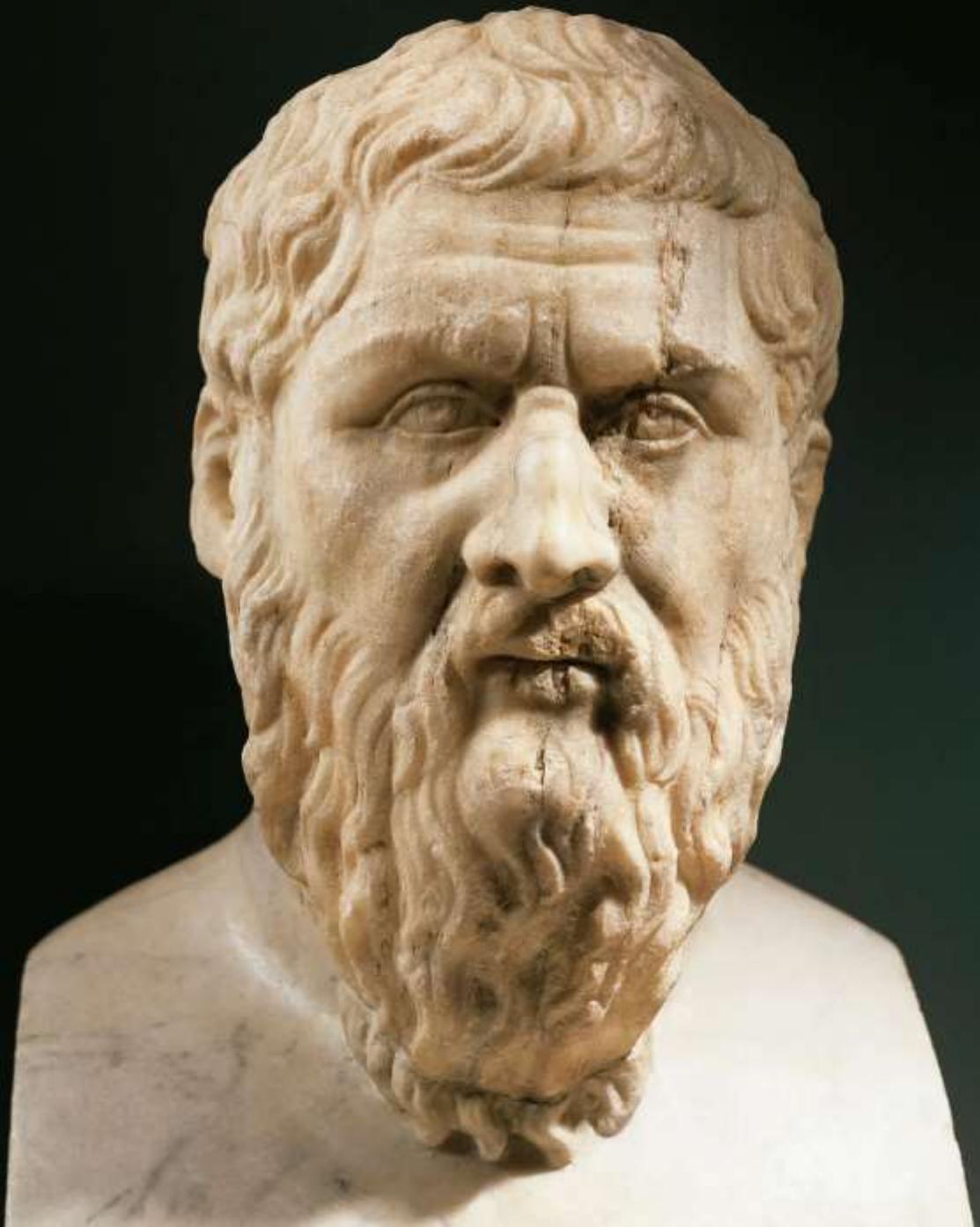
May Asclepius heal my wounded leg.

May he be seized so that you may render him without feeling, without memory. I commit to you Silvanus, whom a womb bore, so that you may take him and restrain him. I commit him to you, so that you may render him dead.





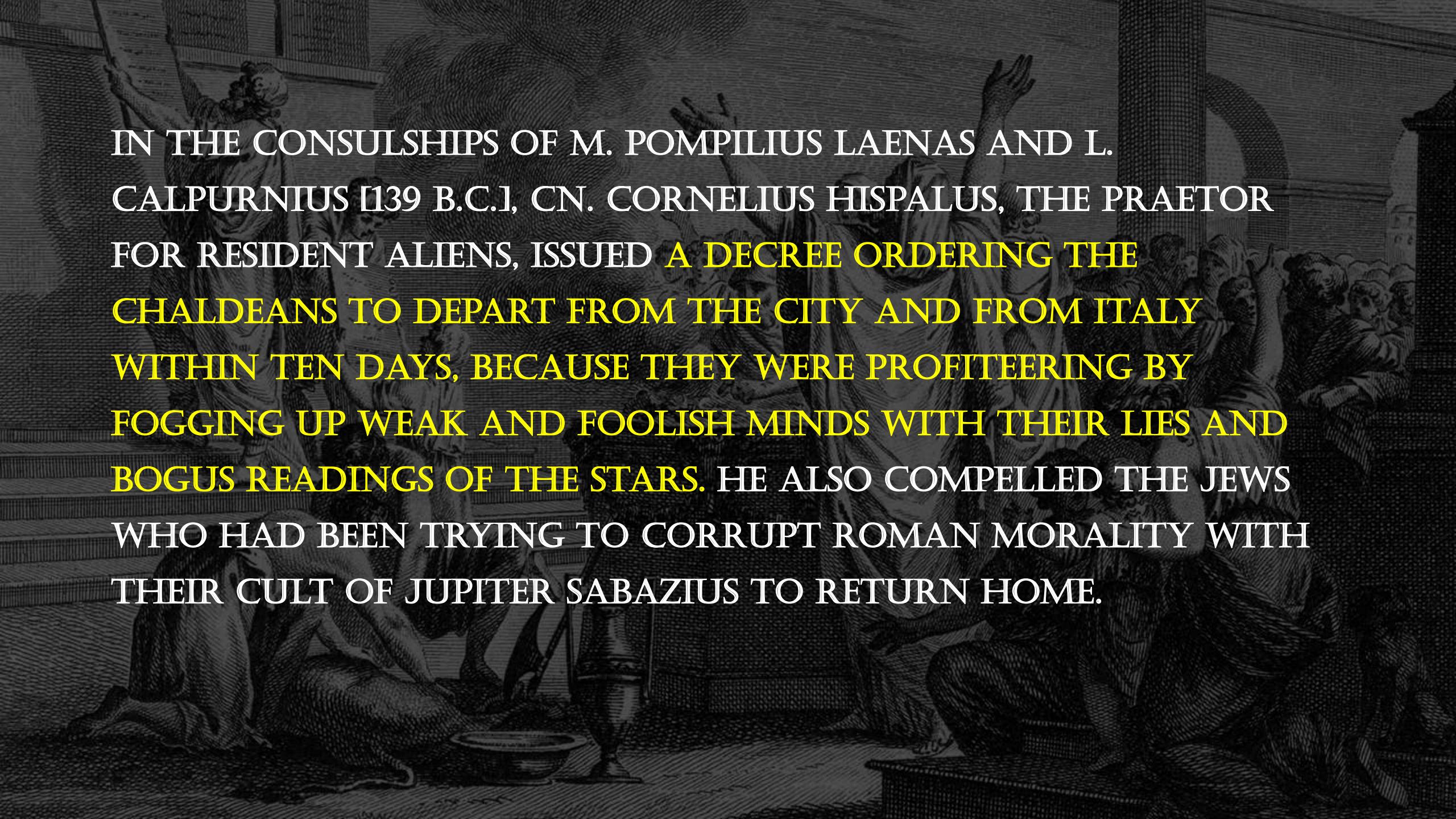
But let us address those who, in contempt for men, charm the souls of many of the living, by **alleging that they charm the souls of the dead**. They try to destroy root and branch individuals and entire houses **for the sake of money**. The court should punish one judged guilty of these things.



Eleatic visitor: Yes, for it is from ignorance that people find things strange. I myself have just had this experience. I suddenly failed to recognize, on seeing them, that group which devotes itself to the city's affairs.

Young Socrates: Which group is that?

Eleatic visitor: The group which, of all sophists, contains the greatest sorcerers and most skilled in sorcery. This group must be distinguished from genuine statesmen and people of kingly stature, even though this is very difficult to do.

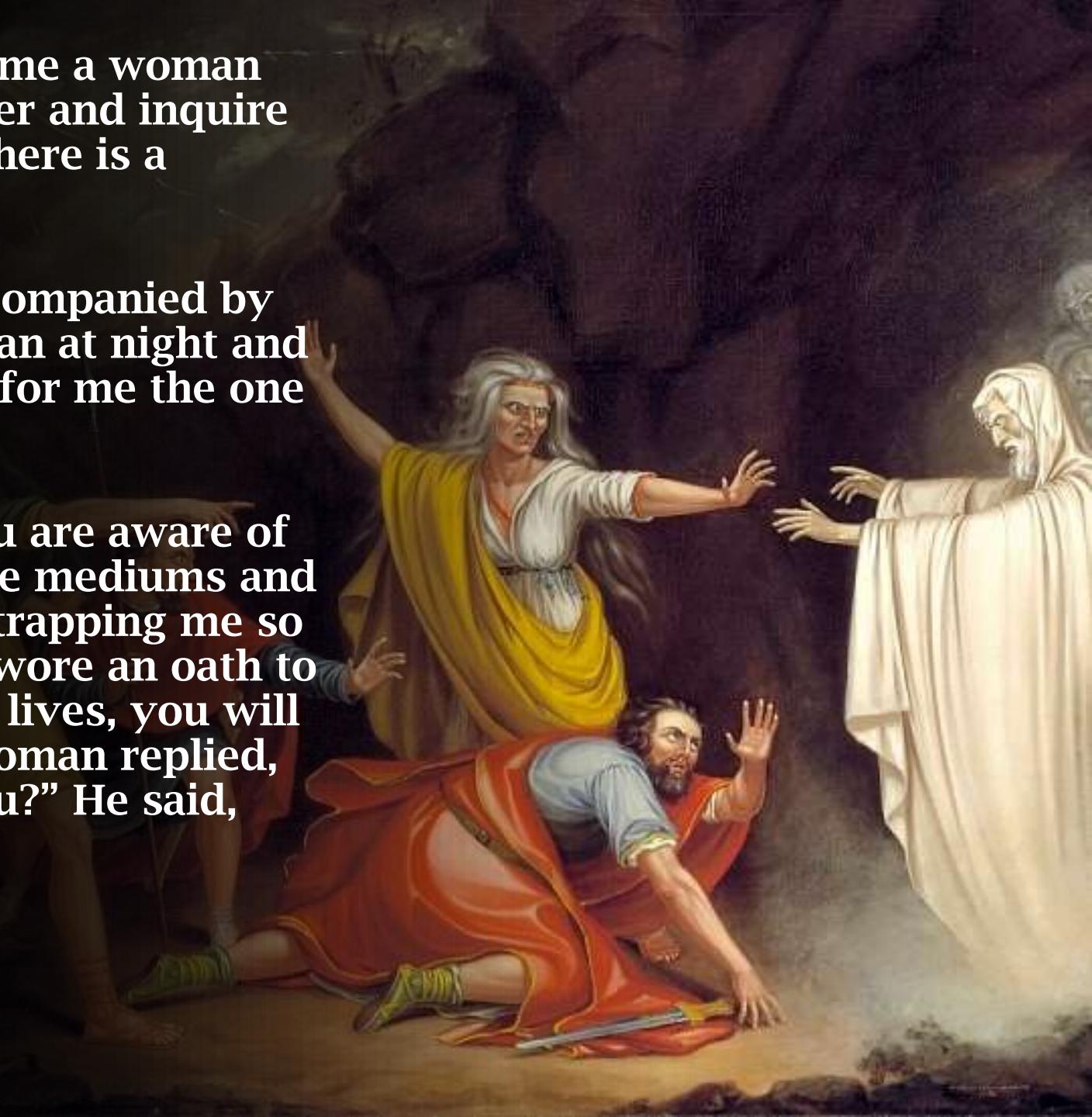


IN THE CONSULSHIPS OF M. POMPILIUS LAENAS AND L. CALPURNIUS [139 B.C.], CN. CORNELIUS HISPALUS, THE PRAETOR FOR RESIDENT ALIENS, ISSUED A DECREE ORDERING THE CHALDEANS TO DEPART FROM THE CITY AND FROM ITALY WITHIN TEN DAYS, BECAUSE THEY WERE PROFITEERING BY FOGGING UP WEAK AND FOOLISH MINDS WITH THEIR LIES AND BOGUS READINGS OF THE STARS. HE ALSO COMPELLED THE JEWS WHO HAD BEEN TRYING TO CORRUPT ROMAN MORALITY WITH THEIR CULT OF JUPITER SABAZIUS TO RETURN HOME.

⁷ So Saul instructed his servants, “Find me a woman who is a medium, so that I may go to her and inquire of her.” His servants replied to him, “There is a woman who is a medium in Endor.”

⁸ So Saul disguised himself and left, accompanied by two of his men. They came to the woman at night and said, “Use your ritual pit to conjure up for me the one I tell you.”

⁹ But the woman said to him, “Look, you are aware of what Saul has done; he has removed the mediums and magicians from the land! Why are you trapping me so you can put me to death?” ¹⁰ But Saul swore an oath to her by the Lord, “As surely as the Lord lives, you will not incur guilt in this matter!” ¹¹ The woman replied, “Who is it that I should bring up for you?” He said, “Bring up for me Samuel.”



And when Simon saw that through laying on of the apostles' hands the Holy Ghost was given, he offered them money, saying, "Give me also this power, that on whomsoever I lay hands, he may receive the Holy Ghost." But Peter said unto him, "Thy money perish with thee, because thou hast thought that the gift of God may be purchased with money. Thou hast neither part nor lot in this matter: for thy heart is not right in the sight of God.



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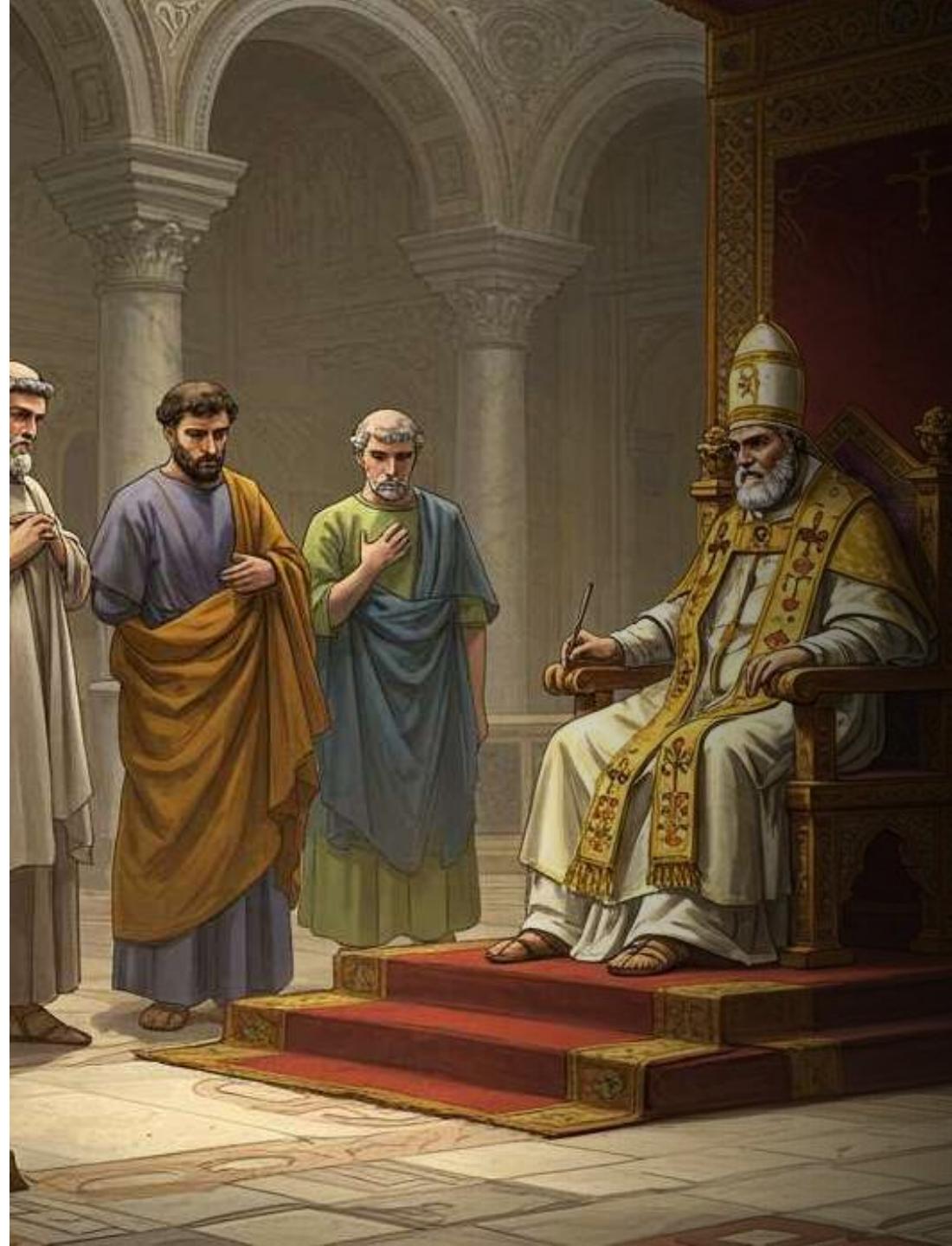
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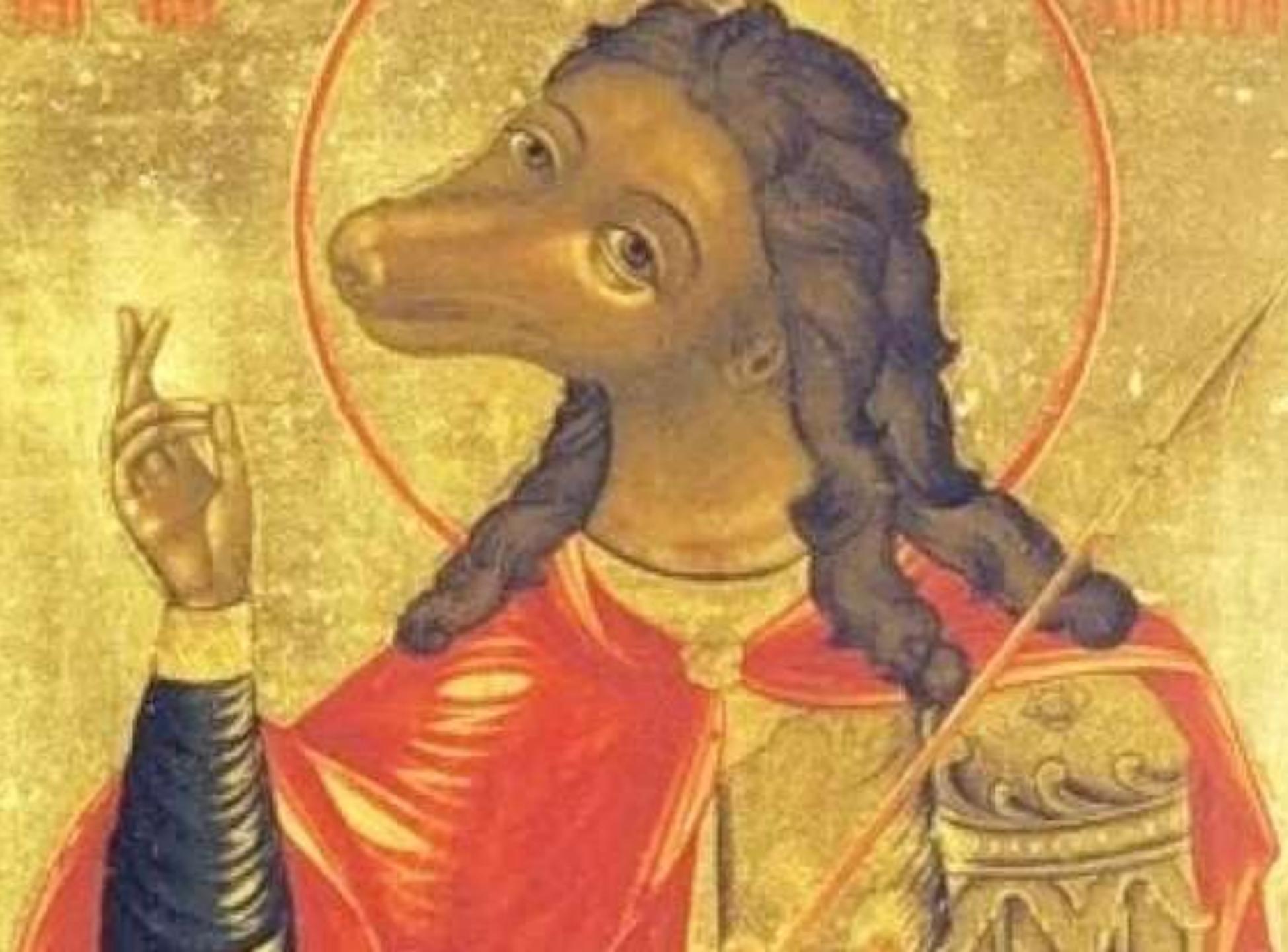


597 C.E.



I have determined that the temples of the idols ought not to be destroyed. For if those temples are well built, it is requisite that they be converted from the worship of the devils to the service of the true God; so that the nation, seeing that their temples are not destroyed, may the more familiarly resort to the same places to which they have been accustomed.

Further, since it has been their custom to slaughter oxen in sacrifice, they should receive some ceremony in exchange. Let them therefore, on the day of the dedication of their churches, or on the feast of the martyrs whose relics are preserved in them, build themselves huts around their one-time temples and celebrate the occasion with religious feasting. They will sacrifice and eat the animals not any more as an offering to the devil, but for the glory of God.



FOR ELF-SHOT

If a horse is elf-struck, take a knife of which the handle is horn from a tawny ox, and on which are three brass nails. Then inscribe a cross on the horse's forehead until it bleed; next mark a cross on its back and on each of its limbs that you can hold on to. Then grasp the left ear, pierce it in silence. This you must do: take a stick, strike [the horse] on its back, then it will be well. And on the horn of the knife inscribe these words:

"Benedicite omnia opera douiini dominum."

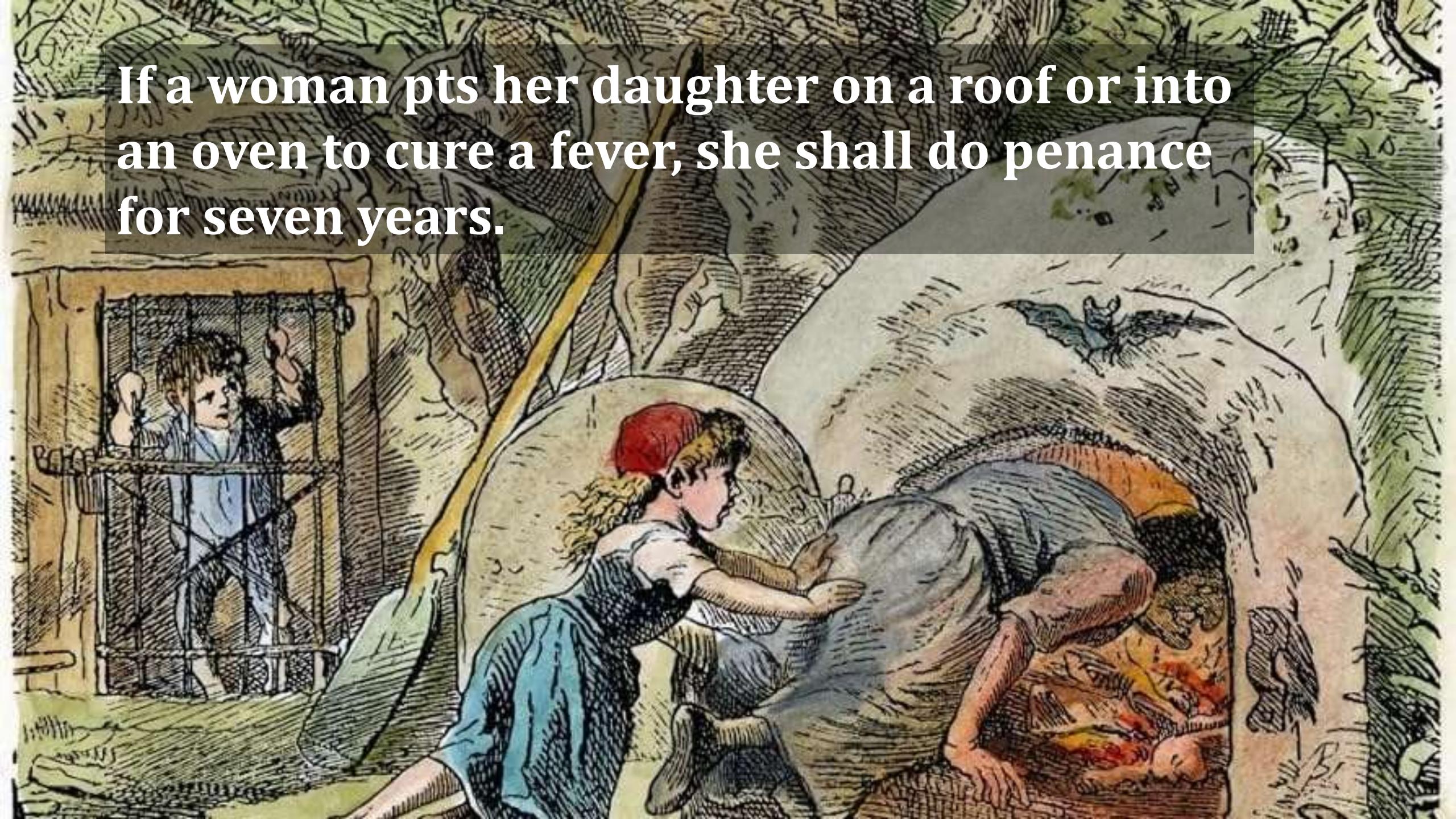
Be the elf who he may, this will suffice as a cure for him.

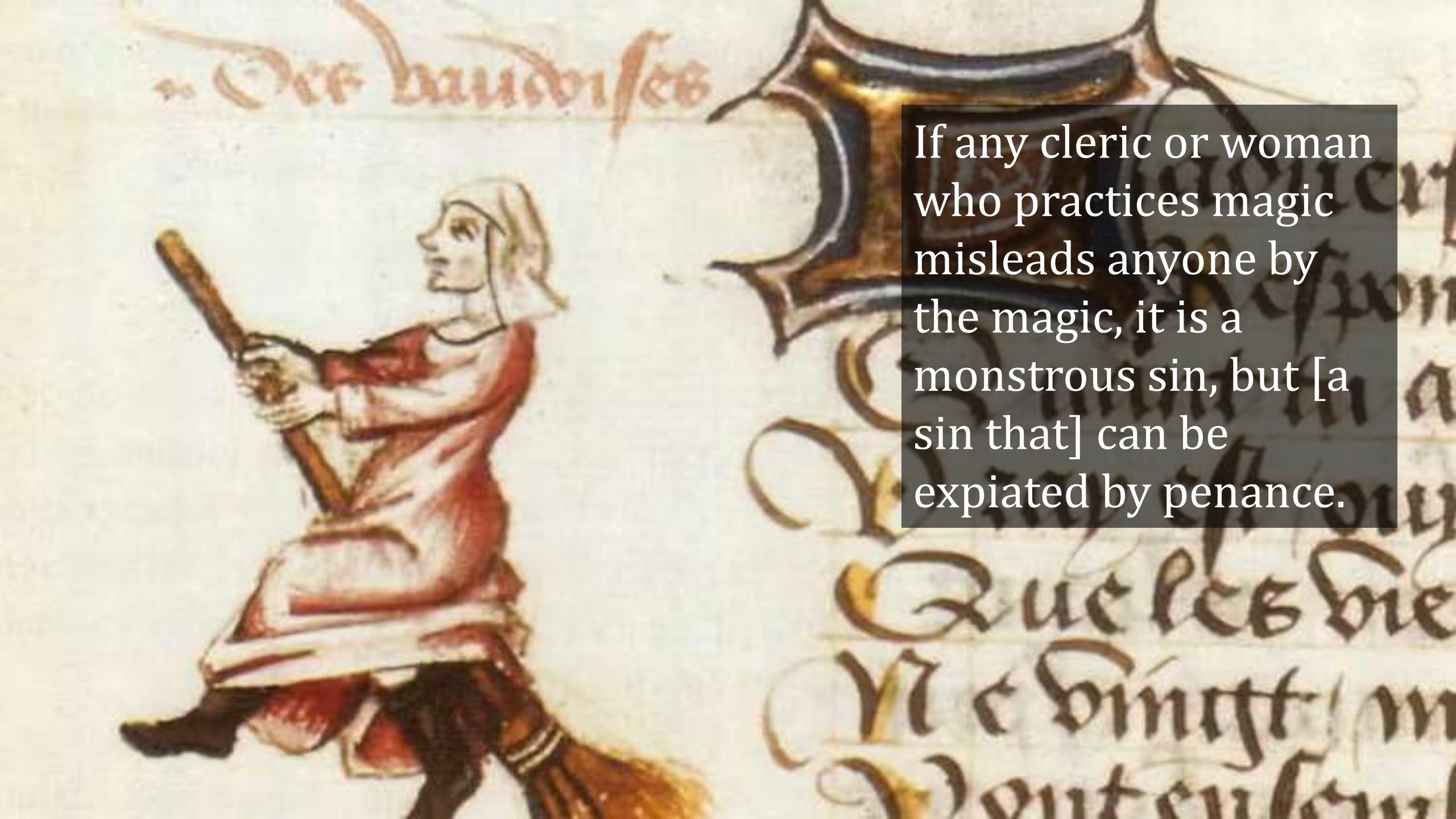


And it is right that every priest ardently preach the Christian faith and wholly eradicate every heathen practice; and forbid the worship of wells and the raising of the dead, and divination and sorcery, and the worship of trees and stones, and that devil's trick which is performed when children are drawn through the earth, and the deception performed on New Year's night in various magical practices, and in heathen refuges, and in elder trees, and in the many diverse superstitions in which people do much that they should not.

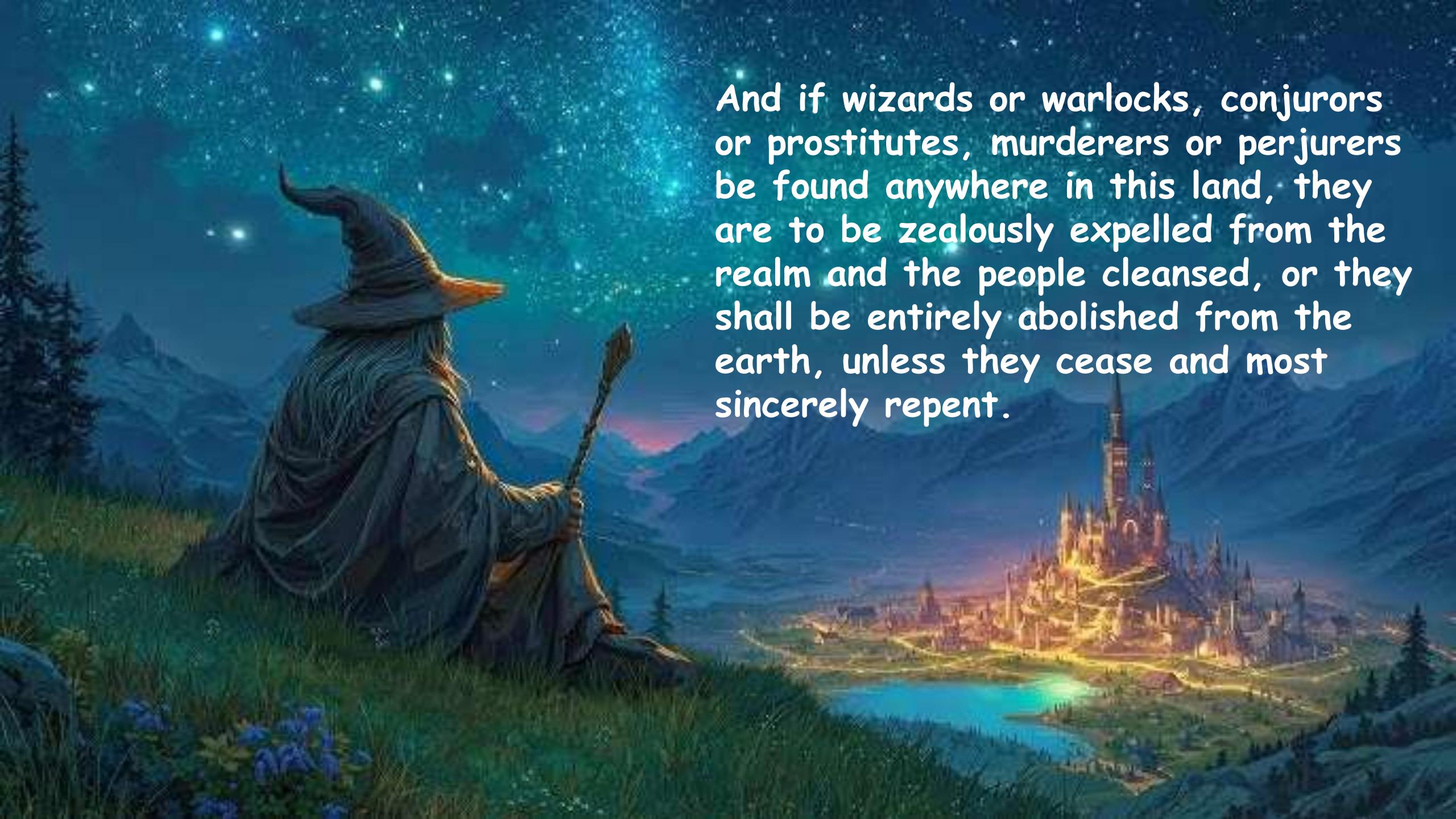


If a woman pts her daughter on a roof or into an oven to cure a fever, she shall do penance for seven years.





If any cleric or woman
who practices magic
misleads anyone by
the magic, it is a
monstrous sin, but [a
sin that] can be
expiated by penance.



And if wizards or warlocks, conjurors or prostitutes, murderers or perjurors be found anywhere in this land, they are to be zealously expelled from the realm and the people cleansed, or they shall be entirely abolished from the earth, unless they cease and most sincerely repent.

O you demons, and all princes and every kind of demons, whom your guilt cast out from heaven on high, I adjure you and order you to obey my command and my precepts. Just as God commanded the Jordan and it stood still that the children of Israel might walk across without hindrance, so to I command you to obey my precepts day and night, at all hours and moments, [and be subject] to my precepts. Just as the Red Sea obeyed Moses and Aaron when it divided and presented a dry path for the children of Israel, so by invocation of Our Lord Jesus Christ I command you to obey me without delay, without harm or deception to me or any living thing.



Some take a clear, fine, polished crystal or beryl and have it consecrated, then keep it clean, and lay incense, myrrh, and so forth on it. Then when they wish to exercise their art they wait for a clear day, or use a clean room with many consecrated candles. The masters go to a bathing room, taking an innocent child and dressing themselves in pure white clothes. They sit down and speak magic prayers, and burn magic offerings, then order the boy to look into the stone and whisper secret words into his ear, which are allegedly most holy – but are indeed devilish words.

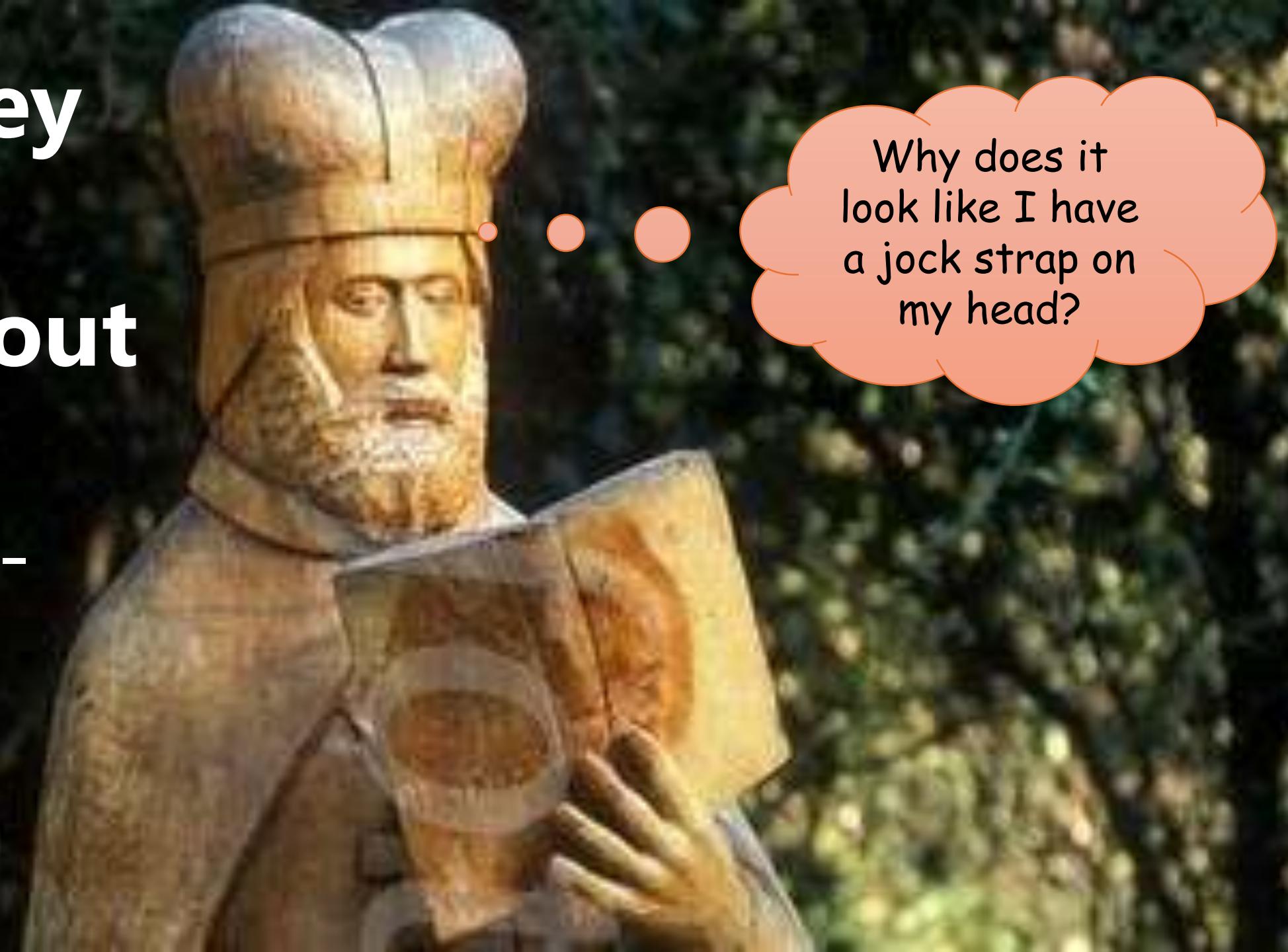




You were
expecting
someone
else?

Geoffrey of Monmouth

ca. 1095-
ca. 1155

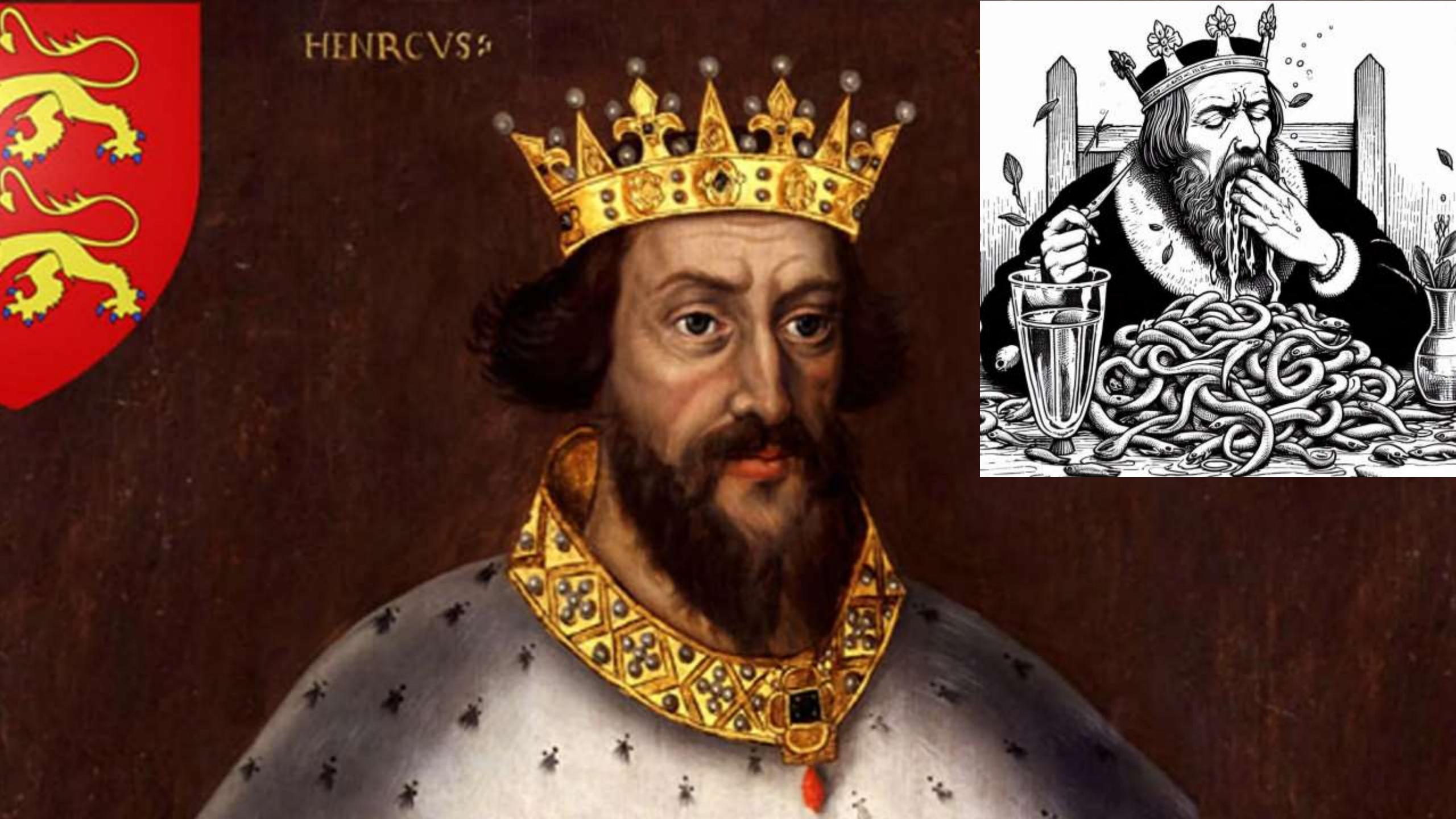




HENRCVS:

13





The More You Know!

1135-1153



HISTORIA REGUM BRITANNIAE

CA. 1136

in hystoriam regum
britannie materie uirum
contulit quod uisit mette
qm̄ te eis Gildas & Beda in
silento tractatu fecerit
michil de regib; qui ante
incarnationē xp̄i uahabi
triumt. michil & de arturo
cessisq; complurib; qui p̄
incarnationē suceserit
repisse. Cum & gesta eorū
digna et uirtute laudis cō
staret. & amulat⁹ populus
quasi inscp̄ta uocante et
memorū p̄dicentur. tali
a. regim⁹ et de rebus multo
dieris cogitanti. optulit
Uulcer⁹ oruē fordeusis⁹
ac diuinus vir in oratoria
arte atq; incrotas hysto
rus eruditus quendam
britannici sermonis libri
uetustissimi qui ab anno
p̄mo rege britonii usque
ad edwardium filium
edwardium. actus omni
um continue et exordine
p̄ pulchris orationib; p̄vne
bat. Regnū itaq; illius
ductus. tam & si uisit ali
in uamp̄moris dictionib; pagi
nam illuissim⁹. tenui legenti
b; nigerent. Num magis i ex
ponendis libis quam i hysto
ria intellegenda ip̄s cōmo
dri oportet. op̄usculo ḡ i
meo rob̄te dux dāndicoste
fuius. ut sic te datore temo
ntone corrigitur. Q̄ nō ex
galfredi monemutensis fonti
culo cenceatur exortū. s; sa
le inuenerit tue conditū illi⁹
dicat̄ edicto. quem henricus⁹
illust̄ rex anglorū genauit
quē phia libalib; artib; eru
diuit quē in nata p̄bitas in
milia militib; p̄fuit. ut
britannia tibi nunc tēpib;
uīris ac si altim⁹ leuriām
adēpta interuo gratulatur
affectu. De mensura brita
me maioris q̄ nūc d̄rānglia
scdm̄ longitudine uisit laetid.
Britannia
insular⁹
optimai⁹
auident⁹
li exortu
in gallia
et h̄yber
main sita. d̄c. milia illo



**MYRDDIN
WYLT/MYRD
DIN
SYLVESTRIS
CA. 590**





RUN AWAY!!

Nennius,
*Historia
Brittonum*
ca. 828







Hey gurrl! My
name's Microsoft.
Can I crash at
your place?

A little to the
left...no, your
other left!!



I hate
wizards!!



Then shall follow a famine upon the people, and a grievous mortality upon the famine. But when this calamity shall be over, a detestable bird shall go to the valley of Galabes, and shall raise it to be a high mountain. Upon the top thereof it shall also plant an oak, and build its nest in its branches. Three eggs shall be produced in the nest, from whence shall come forth a fox, a wolf, and a bear. The fox shall devour her mother, and bear the head of an ass. In this monstrous form shall she frighten her brothers, and make them fly into Neustria. But they shall stir up the tusky boar, and returning in a fleet shall encounter with the fox who at the beginning of the fight shall feign herself dead, and move the boar to compassion. Then shall the boar approach her carcase, and standing over her, shall breathe upon her face and eyes. But she, not forgetting her cunning, shall bite his left foot, and pluck it off from his body.



ROBERT
DE
BORON
VERSE
MERLIN
ca. 1200









Get yer grails
here! Finest grails
in all the land!
Grail sale going
on now!



*Do you like Star
Wars? 'Cause
Yoda one for me!*

King Arthur and his valiame Knights of the rounde Table,
Sir Tristram, Sir Launcelot, Sir Galahad, Sir Perceval,
Sir Gauwin, Sir Ector, Sir Flores, Sir Lionell, Sir Gosewyn,
Sir Gaheris, Sir Toke, Sir Acolon, Sir Ewaine, Sir Merys,
Sir Peleus, Sir Steffis, Sir Turquaine, Sir Kay, Sir Gosewyn.



Sir Bedivere, Sir Bors, Sir Palomides, Sir Ector,
Sir Balinore, Sir Galahad, Sir Lamorick, Sir Launcelot,
Sir Superabillit, Sir Paginor, Sir Belvide.

THE MOST
ANCIENT AND
FAMOUS HISTORY
OF THE RENOWNED
PRINCE
ARTHVR

King of Britaine,

The second Part.

Wherin is declared his Life and Death,
with all his gloriouse Battailles against the
Saxons, Saracens and Pagans,
which (for the honour of his
Country) he most wor-
thily architected.

Also, all the Noble Acts, and Heroicke
Deeds of his Valiant KNIGHTS of
the Rounde Table.

Newly refined, and published for the delight, and
profit of the READER.

LONDON,

Printed by William Stansby,
for Jacob Brome, 1634.

supple co





Next week:

Potions

Don't be late,
Potter!

